

## Roaming Charges *Places with a Soul: A Darkening World*

We deal in EJIL with the world we live in – often with its worst and most violent pathologies, often with its most promising signs of hope for a better world. But, inevitably, since our vehicle is a journal, we are also a part of the world. Roaming Charges is designed not just to offer a more honest view of the world but to remind us of the ultimate subject of our scholarly reflection: the human condition. We eschew the direct programmatic photography of the savages of pollution or the latest group photograph of ICJ judges.

‘Roaming’, ‘Charges’, and the title of the section ‘Roaming Charges’ – was chosen because of the multiple and at times conflicting meanings, feelings and associations the words, jointly and severally, evoke and which we hope to capture in our choice of photographs. As we roam around the world, we aim for images which charge us: please and challenge, even irritate, at the same time. We seek photos which have some ambiguity, are edgy and relate in an indirect way, both to the current circumstance but also to that which is, like human dignity, permanent and enduring.

*Places with a Soul:* These photographs are not about the beauty of nature in the tradition, of, say, National Geographic. In each of these photos one sees human intervention, and it is this human intervention, both evil and noble, which give the place a soul, bright or dark.

Take a moment – enjoy, reflect. If you are online, pause before the next click.

Readers of EJIL are welcome to submit their photographic work.



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